

Lucian Freud

The Painter's Etchings

The Museum of Modern Art



Woman with a Daffodil. 1945
Oil on board on canvas
9 3/8 × 5 5/8" (23.8 × 14.3 cm)
The Museum of Modern Art,
New York. Purchase, 1953



The Bird. 1946
Etching
Plate: 4 1/8 × 5 7/8" (10.5 × 15 cm)
Sheet: 6 1/2 × 9 11/16" (16.5 × 25.2 cm)
Publisher: London Gallery, London
Printer: unknown, Paris
Edition: 3
Private collection, London



Chelsea Bun. 1946
Etching
Plate: 2 3/8 × 3 1/2" (6 × 8.9 cm)
Sheet: 5 1/2 × 7 3/8" (14 × 18.7 cm)
Publisher: London Gallery, London
Printer: unknown, Paris
Edition: proposed edition of 4, 1 proof printed
Fundación Museos Nacionales.
Museo de Arte Contemporáneo, Caracas



Man with a Thistle (Self-Portrait). 1946
Oil on canvas
24 × 19 3/4" (61 × 50.2 cm)
Tate. Purchased 1961



Girl with Fig Leaf. 1947
Etching
Plate: 11 13/16 × 9 3/8" (30 × 23.8 cm)
Sheet: 17 11/16 × 12 9/16" (45 × 32 cm)
Publisher: London Gallery, London
Printer: unknown, Paris
Edition: 10
The Art Institute of Chicago. Dorothy Braude
Edinburg Collection in honor of Harry B. and
Bessie K. Braude, 1991.616



Ill in Paris. 1948
Etching
Plate: 5 1/16 × 7" (12.8 × 17.8 cm)
Sheet: 9 13/16 × 12 7/8" (24.9 × 32.7 cm)
Publisher: unknown
Printer: unknown, Paris
Edition: 10
Collection Matthew Marks



Ill in Paris (small rejected version). 1948
Etching
Plate: 2 3/8 × 3 1/2" (6 × 8.9 cm)
Sheet: 6 1/8 × 6 7/8" (15.5 × 17.4 cm)
Publisher: unpublished
Printer: unknown, Paris
Edition: 1 proof
Private collection, London



Rose. 1948
Etching
Plate: 4 11/16 × 3 1/2" (11.8 × 8.9 cm)
Sheet: 7 1/2 × 5 9/16" (19 × 14.2 cm)
Publisher: unpublished
Printer: unknown, Paris
Edition: 1 or 2 proofs
Private collection, London



Girl with Leaves. 1948
Pastel on gray paper
18 7/8 × 16 1/2" (47.9 × 41.9 cm)
The Museum of Modern Art,
New York. Purchase, 1948



The Painter's Mother III. 1972
Oil on canvas
12 3/4 × 9 1/4" (32.4 × 23.5 cm)
Private collection



The Painter's Mother Reading. 1975
Oil on canvas
25 3/4 × 19 3/4" (65.4 × 50.4 cm)
Private collection, United Kingdom



Bella. 1981
Oil on canvas
13 3/4 × 11 7/8" (35 × 30 cm)
Collection Roy and Cecily
Langdale Davis



A Couple. 1982
Etching
Plate: $4\frac{1}{2} \times 4\frac{1}{2}$ " (11.4 × 11.4 cm)
Sheet: $10\frac{3}{4} \times 8\frac{1}{4}$ " (27.3 × 21 cm)
Publisher: James Kirkman, London,
and Anthony d'Offay, London.
Issued with 25 copies of the deluxe
edition of Lawrence Gowing's book
Lucian Freud (London: Thames & Hudson, 1982)
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 25, plus 10 artist's proofs
Collection Tom Levine



Lawrence Gowing (first version). 1982
Etching
Plate: $6\frac{7}{8} \times 5$ " (17.5 × 12.7 cm)
Sheet: $16 \times 12\frac{13}{16}$ " (40.7 × 32.6 cm)
Publisher: unpublished
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 2 proofs
Private collection, London



Lawrence Gowing (second version). 1982
Etching
Plate: $6\frac{7}{8} \times 5\frac{7}{8}$ " (17.5 × 14.9 cm)
Sheet: 13×11 " (33 × 28 cm)
Publisher: James Kirkman, London,
and Anthony d'Offay, London
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 10, plus 3 artist's proofs
The UBS Art Collection



Head of a Woman. 1982
Etching
Plate: 5×5 " (12.7 × 12.7 cm)
Sheet: $10\frac{3}{4} \times 8\frac{1}{4}$ " (27.3 × 21 cm)
Publisher: James Kirkman, London,
and Anthony d'Offay, London.
Issued with 25 copies of the deluxe
edition of Lawrence Gowing's book
Lucian Freud (London: Thames & Hudson, 1982)
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 25, plus 10 artist's proofs
Courtesy Marlborough Graphics,
New York and London



Head of a Girl I. 1982
Etching
Plate: 4 1/2 × 4 9/16" (11.4 × 11.6 cm)
Sheet: 10 3/8 × 9 7/16" (26 × 24 cm)
Publisher: James Kirkman, London,
and Anthony d'Offay, London
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 16, plus 4 artist's proofs
The Museum of Modern Art, New York.
International Print Fund, 1983



Head of a Girl II. 1982
Etching
Plate: 6 3/8 × 5 1/8" (16.2 × 13 cm)
Sheet: 13 3/8 × 11 1/8" (34 × 28.3 cm)
Publisher: James Kirkman, London,
and Anthony d'Offay, London
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 16, plus 4 artist's proofs
The UBS Art Collection



Small Head. 1982
Etching
Plate: 4 3/8 × 4 1/2" (11.1 × 11.5 cm)
Sheet: 6 3/16 × 5 7/8" (15.8 × 14.9 cm)
Publisher: unpublished
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 4 proofs
Private collection, London



Bella (first version, state II). 1982
Etching
Plate: 6 × 7" (15.2 × 17.8 cm)
Sheet: 7 7/8 × 8 13/16" (20 × 22.4 cm)
Publisher: unpublished
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 3 known proofs
The Museum of Modern Art, New
York. David S. Orentreich Fund
and Roxanne H. Frank Fund, 2007



Bella (second version). 1982
Etching
Plate: $5 \frac{3}{4} \times 5 \frac{1}{4}$ " (14.5 × 13.3 cm)
Sheet: $10 \frac{3}{4} \times 8 \frac{1}{4}$ " (27.3 × 21 cm)
Publisher: James Kirkman, London,
and Anthony d'Offay, London.
Issued with 25 copies of the deluxe
edition of Lawrence Gowing's book
Lucian Freud (London: Thames & Hudson, 1982)
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 25, plus 10 artist's proofs
Courtesy Marlborough Graphics,
New York and London



Head on a Pillow. 1982
Etching
Plate: 4×5 " (10.2 × 12.7 cm)
Sheet: $9 \times 9 \frac{1}{2}$ " (23 × 24.1 cm)
Publisher: James Kirkman, London,
and Anthony d'Offay, London
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 14, plus 4 artist's proofs
The UBS Art Collection



The Painter's Mother (first version). 1982
Etching
Plate: 6×5 " (15.2 × 12.7 cm)
Sheet: $11 \frac{3}{16} \times 8 \frac{1}{4}$ " (28.5 × 21 cm)
Publisher: unpublished
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 3 proofs
Private collection, London



The Painter's Mother (second version). 1982
Etching
Plate: $5 \frac{3}{8} \times 6 \frac{5}{8}$ " (14 × 16.8 cm)
Sheet: $9 \frac{1}{2} \times 11$ " (24 × 28 cm)
Publisher: unpublished
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 2 proofs
Private collection, courtesy Acquavella Galleries



The Painter's Mother (final version). 1982
Etching
Plate: 7 × 6" (17.8 × 15.2 cm)
Sheet: 10 3/4 × 8 1/4" (27.3 × 21 cm)
Publisher: James Kirkman, London,
and Anthony d'Offay, London.
Issued with 25 copies of the deluxe
edition of Lawrence Gowing's book
Lucian Freud (London: Thames & Hudson, 1982)
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 25
Tate. Purchased 1982



Esther. 1982–83
Oil on canvas
14 × 12" (35.6 × 30.5 cm)
Private collection, United Kingdom



The Painter's Mother in Bed. 1983
Charcoal on wove paper
9 1/2 × 13 1/8" (24.2 × 33.2 cm)
Fine Arts Museums of San Francisco.
Museum Purchase, Achenbach Foundation
For Graphic Arts Endowment Fund, 1984.2.1



Ib. 1983–84
Oil on canvas
14 × 12" (35.6 × 30.5 cm)
Private collection, United Kingdom



Ib. 1984, published 1986
Etching
Plate: 11 11/16 × 11 3/4" (29.7 × 29.9 cm)
Sheet: 22 3/16 × 20 5/8" (56.4 × 52.4 cm)
Publisher: James Kirkman, London,
and Brooke Alexander, New York
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 50, plus 15 artist's proofs
Courtesy Matthew Marks Gallery, New York



The Painter's Mother. 1984
Charcoal, white crayon, and pastel on paper
12 3/4 × 9 3/4" (32.4 × 24.8 cm)
Private collection, San Francisco



Thistle. 1985, published 1986
Etching
Plate: 6 5/8 × 5 3/8" (17 × 13.5 cm)
Sheet: 12 3/16 × 9 13/16" (31 × 25 cm)
Publisher: James Kirkman, London,
and Brooke Alexander, New York
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 30, plus 10 artist's proofs
Courtesy Marlborough Graphics,
New York and London



Blond Girl. 1985, published 1986
Etching
Plate: 27 1/8 × 21 1/4" (69 × 54.2 cm)
Sheet: 35 × 28 5/16" (89 × 72 cm)
Publisher: James Kirkman, London,
and Brooke Alexander, New York
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 50, plus 15 artist's proofs
Courtesy Marlborough Graphics,
New York and London



Girl Holding Her Foot. 1985, published 1986
Etching
Plate: 27 3/16 × 21 1/4" (69 × 54 cm)
Sheet: 35 × 28 5/16" (89 × 72 cm)
Publisher: James Kirkman, London,
and Brooke Alexander, New York
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 50, plus 15 artist's proofs
Courtesy Marlborough Graphics,
New York and London



Man Posing. 1985, published 1986
Etching
Plate: 27 3/8 × 21 7/16" (69.5 × 54.5 cm)
Sheet: 34 3/4 × 28 7/8" (88.3 × 73.4 cm)
Publisher: James Kirkman, London,
and Brooke Alexander, New York
Printer: Part of the edition by
Terry Wilson at Palm Tree Studios, London;
and part by Marc Balakjian at Studio Prints, London
Edition: 50, plus 15 artist's proofs
The Museum of Modern Art, New York.
Gift of PaineWebber Inc., 1992



Naked Man on a Sofa. c. 1985
Etching
Plate: 21 3/8 × 27 3/8" (54.1 × 69.3 cm)
Sheet: 26 1/8 × 31 7/8" (66.7 × 80.8 cm)
Publisher: unpublished
Printer: Terry Wilson at Palm Tree Studios, London
Edition: 2 proofs
Courtesy Matthew Marks Gallery, New York



*Arnold Abraham Goodman,
Baron Goodman.* 1985
Charcoal on paper
13 × 10 1/2" (33 × 26.7 cm)
Collection National Portrait Gallery, London.
Given by the Connecticut Komonia Trust, 1986

Double Portrait. 1985–86



Oil on canvas
31 × 35" (78.7 × 88.9 cm)
Private collection, United Kingdom



Night Portrait. 1985–86
Oil on linen
36 1/2 × 30" (92.7 × 76.2 cm)
Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution, Washington, D.C.
The Joseph H. Hirshhorn Purchase Fund, 1987



Head of a Man. 1986
Charcoal on paper
25 3/8 × 18 5/8" (64.4 × 47.3 cm)
The Museum of Modern Art, New
York. Gift of Agnes Gund, 1988



Head of a Man. 1986–87
Etching
Plate: 8 7/8 × 7 1/4" (22.6 × 18.3 cm)
Sheet: 19 3/4 × 17 5/16" (50.2 × 44 cm)
Publisher: James Kirkman, London,
and Brooke Alexander, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 20, plus 6 artist's proofs
Courtesy Brooke Alexander



Bella. 1987
Etching
Plate: 16 5/8 × 13 3/4" (42.2 × 34.8 cm)
Sheet: 27 5/16 × 22 7/16" (69.3 × 57 cm)
Publisher: James Kirkman, London,
and Brooke Alexander, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 50, plus 15 artist's proofs
Courtesy Marlborough Graphics,
New York and London



Naked Man on a Bed (state I). 1987
Etching
Plate: 14 1/2 × 20 1/2" (36.9 × 52.1 cm)
Sheet: 22 1/2 × 29 5/16" (57.2 × 74.4 cm)
Publisher: James Kirkman, London,
and Brooke Alexander, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 10
Courtesy Marlborough Graphics,
New York and London



Naked Man on a Bed (state II). 1987
Etching
Plate: 14 1/2 × 20 1/2" (36.9 × 52.1 cm)
Sheet: 22 1/2 × 29 1/8" (55.9 × 71.4 cm)
Publisher: unpublished
Printer: Marc Balakjian at Studio Prints, London
Edition: 3 proofs
Private collection, London



Lord Goodman in His Yellow Pyjamas. 1987
Etching with watercolor additions
Plate: 12 5/16 × 15 3/4" (31.2 × 40 cm)
Sheet: 19 × 21 7/8" (48.3 × 55.6 cm)
Publisher: James Kirkman, London,
and Brooke Alexander, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 50, plus 10 artist's proofs
The Museum of Modern Art, New York.
Miranda Kaiser Fund, Annand Lee Fensterstock Fund,
Marnie Pillsbury Fund, Lily Auchincloss Fund,
Joanne M. Stern Fund and Walter Bareiss Fund, 2002



Girl Sitting. 1987

Etching

Plate: 20 13/16 × 27 9/16" (52.9 × 70 cm)

Sheet: 24 1/16 × 30 9/16" (61.1 × 77.6 cm)

Publisher: James Kirkman, London,
and Brooke Alexander, New York

Printer: Marc Balakjian at Studio Prints, London

Edition: 50, plus 10 artist's proofs

The Museum of Modern Art, New York.

The Philip and Lynn Straus Foundation Fund, 1988



Man Resting (state II). 1988

Etching

Plate: 14 1/2 × 16 1/8" (36.9 × 41 cm)

Sheet: 18 1/2 × 19 3/4" (47 × 50.2 cm)

Publisher: James Kirkman, London,
and Brooke Alexander, New York

Printer: Marc Balakjian at Studio Prints, London

Edition: 30, plus 10 artist's proofs

Courtesy Brooke Alexander



Head of Ib. 1988

Etching

Plate: 8 1/4 × 5 3/4" (21 × 14.6 cm)

Sheet: 14 1/4 × 11" (36.2 × 28 cm)

Publisher: James Kirkman, London,
and Brooke Alexander, New York

Printer: Marc Balakjian at Studio Prints, London

Edition: 40, plus 10 artist's proofs

Courtesy Marlborough Graphics,
New York and London



Pluto. 1988

Etching and drypoint with watercolor additions

Plate: 12 5/8 × 23 5/8" (32.1 × 60 cm)

Sheet: 16 1/2 × 26 1/8" (42 × 68.8 cm)

Publisher: James Kirkman, London,
and Brooke Alexander, New York

Printer: Marc Balakjian at Studio Prints, London

Edition: 40, plus 10 artist's proofs

Courtesy Marlborough Graphics,
New York and London



Two Men in the Studio. 1989
Etching
Plate: $9 \times 7 \frac{9}{16}$ " (22.9 × 19.2 cm)
Sheet: $15 \frac{7}{8} \times 14 \frac{5}{16}$ " (39.2 × 37.2 cm)
Publisher: James Kirkman, London,
and Brooke Alexander, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 25, plus a few artist's proofs
Courtesy Matthew Marks Gallery, New York



Pluto. 1989
Charcoal on paper
 $30 \times 22 \frac{1}{2}$ " (76.2 × 57.1 cm)
The Art Institute of Chicago.
Through prior gift of Mrs. Gilbert
Chapman in memory of Charles B.
Goodspeed; through prior bequest
of Maxine Kunstadter, 1989.474



Naked Man on a Bed. 1990
Etching
Plate: $11 \frac{3}{4} \times 11 \frac{3}{4}$ " (29.8 × 29.8 cm)
Sheet: $23 \times 22 \frac{7}{16}$ " (58.5 × 57 cm)
Publisher: James Kirkman, London,
and Brooke Alexander, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 40, plus 10 artist's proofs
Courtesy Marlborough Graphics,
New York and London



Head and Shoulders of a Girl. 1990
Etching
Plate: $27 \frac{3}{16} \times 21 \frac{7}{16}$ " (69.1 × 54.5 cm)
Sheet: $30 \frac{11}{16} \times 24 \frac{11}{16}$ " (78 × 62.8 cm)
Publisher: James Kirkman, London,
and Brooke Alexander, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 50, plus 10 artist's proofs
The Museum of Modern Art,
New York. Gift of Brooke and
Carolyn Alexander, 1994



Esther. 1991
Etching
Plate: 8 5/8 × 8" (22 × 20.2 cm)
Sheet: 17 3/8 × 15 1/2" (44 × 39.3 cm)
Publisher: James Kirkman, London,
and Brooke Alexander, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 25, plus 10 artist's proofs
The UBS Art Collection



Leigh Bowery. 1991
Oil on canvas
20 1/16 × 16 1/8" (51 × 40.9 cm)
Tate. Presented anonymously, 1994



Woman on a Bed. 1991–92
Etching
Plate: 9 3/8 × 8 1/16" (23.8 × 20.5 cm)
Sheet: 17 1/2 × 15 3/16" (44.5 × 38.6 cm)
Publisher: Matthew Marks Gallery, New York,
and James Kirkman, London
Printer: Marc Balakjian at Studio Prints, London
Edition: 30, plus 10 artist's proofs
Courtesy Matthew Marks Gallery, New York



Kai. 1991–92
Etching
Plate: 27 1/2 × 21 1/2" (69.8 × 54.5 cm)
Sheet: 31 × 24 9/16" (78.7 × 62.4 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 40, plus 10 artist's proofs
Courtesy Matthew Marks Gallery, New York



Head of a Man. 1992
Etching
Plate: 8 9/16 × 7 15/16" (21.8 × 20 cm)
Sheet: 16 1/2 × 15 3/4" (41.9 × 40 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 20, plus 14 artist's proofs
Courtesy Matthew Marks Gallery, New York



Head of a Woman. 1992
Oil on canvas
10 × 10" (25.4 × 25.4 cm)
Private collection



Large Head (state II). 1993
Etching
Plate: 27 5/16 × 21 1/2" (69.4 × 54.6 cm)
Sheet: 31 1/4 × 25" (79.4 × 63.5 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 40, plus 12 artist's proofs
The Museum of Modern Art, New York.
Mrs. Akio Morita Fund, 1995



Landscape. 1993
Etching
Plate: 5 7/8 × 7 3/4" (15 × 19.7 cm)
Sheet: 13 9/16 × 15" (35.1 × 38.1 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 30, plus 12 artist's proofs
Courtesy Matthew Marks Gallery, New York



Leigh in Taffeta Skirt. 1993
Oil on canvas
32 × 32 1/2" (81.3 × 82.5)
Private collection



Leigh on a Green Sofa. 1993
Oil on canvas
6 3/4 × 9" (17.1 × 22.9 cm)
Private collection



Head of Leigh. 1993
Charcoal on paper
26 1/2 × 19 1/4" (67.3 × 48.9 cm)
The Museum of Modern Art, New York.
The Judith Rothschild Foundation
Contemporary Drawings Collection Gift, 2005



Reclining Figure. 1994
Etching and drypoint
Plate: 6 3/4 × 9 3/8" (17.1 × 23.8 cm)
Sheet: 13 5/8 × 16 3/8" (34.6 × 41.6 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 30, plus 14 artist's proofs
Courtesy Matthew Marks Gallery, New York



Benefits Supervisor Resting. 1994
Oil on canvas
63 × 59" (160 × 150 cm)
Private collection



Bella in Her Pluto T-Shirt (state I). 1995
Etching
Plate: 26 3/4 × 23 5/16" (68 × 59.2 cm)
Sheet: 32 3/4 × 28 1/8" (83.2 × 71.4 cm)
Publisher: unpublished proof
Printer: Marc Balakjian at Studio Prints, London
Edition: unique
Private collection



Bella in Her Pluto T-Shirt (state II). 1995
Etching
Plate: 26 5/8 × 23 3/8" (67.6 × 59.4 cm)
Sheet: 30 × 27 3/4" (76.2 × 70.5 cm)
Publisher: unpublished proof
Printer: Marc Balakjian at Studio Prints, London
Edition: 3 proofs
Private collection



Bella in Her Pluto T-Shirt (state III). 1995
Etching
Plate: 26 3/4 × 23 5/16" (68 × 59.2 cm)
Sheet: 32 13/16 × 28 5/16" (83.3 × 71.9 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 36, plus 12 artist's proofs
Private collection



Woman Sleeping. 1995
Copper etching plate
28 15/16 × 23 9/16" (73.5 × 60 cm)
Courtesy the artist and Marc Balakjian,
Studio Prints, London



Woman Sleeping. 1995
Etching
Plate: 28 15/16 × 23 9/16" (73 × 59.4 cm)
Sheet: 32 1/4 × 26 5/8" (81.9 × 67.6 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 36, plus 12 artist's proofs
The Museum of Modern Art, New York.
Alexandra Herzan Fund and Linda Barth Goldstein Fund, 2002



Susanna. 1996
Etching
Plate: 11 3/4 × 11 3/4" (29.9 × 29.9 cm)
Sheet: 19 5/8 × 19 5/8" (49.9 × 49.9 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 40, plus 12 artist's proofs
Courtesy Matthew Marks Gallery, New York



Woman with an Arm Tattoo. 1996
Etching
Plate: 23 3/8 × 32 1/8" (59.3 × 81.6 cm)
Sheet: 27 9/16 × 36 1/8" (70 × 91.7 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 40, plus 12 artist's proofs
The Museum of Modern Art, New York.
Jacqueline Brody Fund, Scott Sassa Fund,
and Roxanne H. Frank Fund, 2002



Self-Portrait: Reflection. 1996
Etching
Plate: 23 3/8 × 16 15/16" (59.4 × 43 cm)
Sheet: 34 5/8 × 27 5/8" (88 × 70.2 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist's proofs
Courtesy Matthew Marks Gallery, New York



David Dawson. 1998
Etching
Plate: 23 1/2 × 16 7/8" (59.7 × 42.9 cm)
Sheet: 29 13/16 × 22 11/16" (75.7 × 57.7 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist's proofs
Courtesy Matthew Marks Gallery, New York



Garden in Winter. 1997–99
Copper etching plate
30 1/4 × 23 5/8" (76.8 × 60 cm)
Courtesy Matthew Marks Gallery, New York



Garden in Winter. 1997–99
Etching
Plate: 30 1/8 × 23 7/16" (76.5 × 59.6 cm)
Sheet: 38 3/4 × 30 3/8" (98.4 × 77.2 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist's proofs
Courtesy Matthew Marks Gallery, New York



Head of Ali. 1999
Etching
Plate: 23 9/16 × 17" (59.9 × 43.2 cm)
Sheet: 29 13/16 × 22 5/8" (75.7 × 57.5 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist's proofs
Courtesy Matthew Marks Gallery, New York



Head of an Irishman. 1999
Copper etching plate
29 1/4 × 22 1/4" (74.3 × 56.5 cm)
The Museum of Modern Art, New York.
Gift of the artist and Marc Balakjian,
Studio Prints, London, 2007



Head of an Irishman. 1999
Etching
Plate: 29 1/4 × 22 1/4" (74.3 × 56.5 cm)
Sheet: 38 1/4 × 30 3/4" (97.2 × 78.1 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist's proofs
The Museum of Modern Art,
New York. Monroe Wheeler Fund, 2007



After Chardin (Large). 1999
Oil on canvas
20 3/4 × 24" (52.7 × 61 cm)
Private collection



Head of a Naked Girl. 1999
Oil on canvas
20 1/4 × 16" (52.1 × 40.7 cm)
The UBS Art Collection



Susanna. 1999
Oil on canvas
15 × 12" (38.1 × 30.5 cm)
Private collection



After Chardin. 2000
Etching
Plate: 23 7/16 × 28 15/16" (59.6 × 73.4)
Sheet: 30 3/8 × 38" (77.2 × 96.5 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist's proofs
Courtesy Matthew Marks Gallery, New York



Head of a Naked Girl. 2000
Etching
Plate: 14 15/16 × 14 15/16" (38 × 38 cm)
Sheet: 23 3/16 × 22 7/16" (58.9 × 57 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist's proofs
Courtesy Matthew Marks Gallery, New York



Pluto Aged Twelve. 2000
Etching
Plate: $17 \times 23 \frac{7}{16}$ " (43.2 × 59.6 cm)
Sheet: $22 \frac{1}{2} \times 28 \frac{1}{2}$ " (57.2 × 72.4 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist's proofs
Courtesy Matthew Marks Gallery, New York



Head

Torso

Thighs. 2001

Three fragments cut from a larger
(now destroyed) etching

Head: $6 \frac{7}{16} \times 8 \frac{7}{8}$ " (16.4 × 22.5 cm)

Torso: $6 \frac{3}{4} \times 13 \frac{1}{8}$ " (17.2 × 33.3 cm)

Thighs: $9 \frac{9}{16} \times 11 \frac{5}{16}$ " (24.3 × 28.8 cm)

Publisher: unpublished

Printer: Marc Balakjian at Studio Prints, London

Edition: unique fragments, not editioned

Collection Matthew Marks



Portrait Head. 2001

Etching

Plate: $23 \frac{1}{2} \times 18 \frac{3}{16}$ " (59.7 × 46.2 cm)

Sheet: $28 \frac{1}{2} \times 22 \frac{1}{2}$ " (72.4 × 57.1 cm)

Publisher: Matthew Marks Gallery, New York

Printer: Marc Balakjian at Studio Prints, London

Edition: 46, plus 12 artist's proofs

Courtesy Matthew Marks Gallery, New York



Eli. 2002
Etching
Plate: 26 × 33 1/2" (66 × 85.1 cm)
Sheet: 30 7/16 × 37 5/8" (77.3 × 95.6 cm)
Publisher: Matthew Marks Gallery, New York
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist's proofs
Courtesy Matthew Marks Gallery, New York



Self-Portrait: Reflection. 2002
Oil on canvas
26 × 20" (66 × 50.8 cm)
Private collection



Solicitor's Head. 2003
Etching
Plate: 14 7/16 × 10 15/16" (36.7 × 27.8 cm)
Sheet: 23 1/4 × 19" (59.1 × 48.3 cm)
Publisher: Acquavella LLC
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist's proofs
The Museum of Modern Art,
New York. Fractional and promised
gift of Anna Marie and Robert
F. Shapiro in celebration of the
Museum's 75th anniversary, 2004



Painter's Garden. 2003
Oil on canvas
24 1/8 × 18 1/8" (61.3 × 46 cm)
Private collection



Painter's Garden. 2003–04
Etching
Plate: 25 1/2 × 34 3/4" (63.5 × 86.8 cm)
Sheet: 30 1/2 × 39 3/8" (77.5 × 100.1 cm)
Publisher: Acquavella LLC
Printer: Mark Balakjian at Studio Prints, London
Edition: 46, plus 12 artist's proofs
Private collection



Girl with Fuzzy Hair. 2004
Etching
Plate: 12 1/2 × 11 5/8" (31.7 × 29.5 cm)
Sheet: 25 7/8 × 19 5/8" (65.7 × 49.8 cm)
Publisher: Acquavella LLC
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist's proofs
Private collection



Man with a Blue Scarf. 2004
Oil on canvas
26 × 20" (66 × 50.8 cm)
Collection Frances F. Bowes



Portrait Head. 2005 (plate 82)
Etching
Plate: 15 3/4 × 12 1/2" (40 × 31.8 cm)
Sheet: 24 1/8 × 20" (61.5 × 50.8 cm)
Publisher: Acquavella LLC
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist's proofs
Private collection



The New Yorker. 2006 (plate 84)
Etching
Plate: 14 13/16 × 14 13/16" (37.5 × 37.5 cm)
Sheet: 29 1/2 × 22 3/8" (74.9 × 56.9 cm)
Publisher: Acquavella LLC
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist's proofs
Private collection



The Painter's Doctor. 2006
Etching
Plate: 23 1/2 × 18" (59.7 × 45.7 cm)
Sheet: 30 1/2 × 24 1/4" (77.5 × 61.5 cm)
Publisher: Acquavella LLC
Printer: Marc Balakjian at Studio Prints, London
Edition: 46, plus 12 artist's proofs
Private collection



Donegal Man. 2006 (plate 87)
Oil on canvas
22 × 18" (55.9 × 45.7 cm)
Harcourt Developments



New Yorker in a Blue Shirt. 2006
Oil on canvas
28 × 22" (71.1 × 55.9 cm)
Private collection



Donegal Man. 2007

Etching

Plate: 17 3/4 × 14 3/4" (45.1 × 37.5 cm)

Sheet: 26 1/4 × 22 3/4" (66.7 × 57.8 cm)

Publisher: Acquavella LLC

Printer: Marc Balakjian at Studio Prints, London

Edition: 46, plus 12 artist's proofs

Courtesy Acquavella Contemporary Art, Inc.